



FAME JR.

SYNOPSIS

The curtain rises as young boys and girls, starry-eyed and hopeful, pray for an acceptance letter from the prestigious High School for the Performing Arts in New York City.

As students warm up to dance, Ms. Bell enters with a new student, Iris Kelly. Tyrone is immediately drawn to her, but Mabel insists she is out of his league.

When Carmen asks Mr. Myers to be excused for an audition, he insists that she is trying to hide behind characters and will end up being just another pretty face that nobody cares about.

Elsewhere, Nick and Serena are rehearsing a love scene from *The Seagull*. Serena, who insists she is having trouble relating to the play, continues to break character, and Nick becomes frustrated.

In the band room, Schlomo is practicing, when Carmen surprises him. Carmen has brought lyrics for a new "top ten hit" and wants to try them out with Schlomo, so they take the song for a test drive ("Bring on Tomorrow").

While Iris and Tyrone rehearse for the next Junior Festival with Ms. Bell, Miss Sherman informs the dance teacher that Tyrone will not be eligible to participate because he has failed Sophomore English class.

Backstage at the Junior Festival dress rehearsal, teachers are preparing their students, where Carmen arrives at the last minute. The music begins, and we see the ensemble of students in the midst of their performance: a medley of familiar songs, featuring familiar faces ("Junior Festival"). As rehearsal ends, Tyrone runs into Miss Sherman. She is impressed to learn that Tyrone has passed Sophomore English in summer school.

In the hallway, Nick congratulates Serena on being cast as Juliet for the school's production of *Romeo and Juliet*. Nick and Serena share a tender moment and agree that being friends offstage is the best idea. Elsewhere, we find Carmen clearing out her locker. Mr. Myers encourages Carmen to stick with it and use her anger for good. When Schlomo enters, it is revealed that Carmen has met a shady talent scout, Elliot Green, and she is leaving school to travel with him. Schlomo, who feels defeated, leaves her alone in the hallway.

In another part of school, Mabel continues to struggle with her eating habits and finally kneels down to search for help from above ("Mabel's Prayer"). The girls stand by to offer support. The next day, in English class, Miss Sherman believes she has discovered the source of Tyrone's academic struggles – he suffers from dyslexia. Miss Sherman promises the young dancer that she will help him, but Tyrone refuses.

Finally, Joe tells Nick to try it out, so he does. Mr. Meyers is so impressed that he gives Joe his wish... Nick is the new Romeo.

At Graduation, the students are eagerly awaiting completion of the school year. Nick and Serena affirm their long-lasting friendship, and Schlomo commemorates the memory of Carmen. As a group, the students come forward and share one final song ("Bring On Tomorrow – Reprise").