

# CAST REQUIREMENTS

## PRINCIPAL ROLES:

### Task 1: Acting

Please choose a character from the list available that you think you would like to play on stage. Then write, practise, learn and perform a short monologue (a speech from the character's point of view) for the audition.

The context for the monologue should be that your character would like to join Disney's 'Junior Imagineers' and they are auditioning/applying for a place at the Imagineering Studio.

In the monologue the character should explain who they are (name that you make up), their age, why they would like to be considered for a place at the Imagineers Studio, and describe and show a unique and creative talent that they have which might be useful when dreaming up and designing cool Disney stories, routines, and songs!

When writing your monologue please think about the character description and the type of person described and reflect that in your performance. For example, if they are happy we should see that in your acting, likewise if they are a sad or nervous character this should come across in your audition too.

All the characters must have an American accent and for the audition you are allowed to wear costume and bring props that you think would add to your performance.

Each audition should be about 1 min – 2 mins in length.

### Task 2: Singing

This show is full of amazing Disney songs and each player has a chance to show off their vocal skills, sometimes as a duet and other times as a soloist. There are also lots of solo lines in songs which we can assign to members of the Ensemble or Players.

#### ★ PLAYERS 1 & 2 ★

*Please learn 'Be Our Guest' (Beauty and the Beast)*

#### ★ PLAYERS 3 - 15 ★

*Please choose from: 'Let it Go' (Frozen), 'You've got a friend in me' (Toy Story) and 'When I am older' (Frozen 2)*

**Audition music can be collected from a folder in M6 (under the whiteboard in the Green Tray).**

The main solos are listed on the Character Breakdown for each Player, but some are also soloists in other songs too. These are just for your reference, you don't need to learn these for your audition.

## ALL CAST:

The Ensemble will take part in up to 15 songs including: Be Our Guest, When You Wish Upon a Star, Let it Go, Hakuna Matata and You've Got a Friend in Me. Students wishing to audition for the ensemble will take part in a general singing and dance workshop.

### Singing:

We will learn a little bit of 'I just can't wait to be King' (Lion King) in the audition, so have a listen to this song.

### Dancing:

Everyone in the cast will undertake a movement audition, in which Miss Downing-Green will teach you some simple steps to do as a group. We are also looking to cast a more advanced dancing ensemble for students with any prior dancing experience. You can have a Principal role and still be involved in the dances as some will be group dances and some will be solo/duo/trios.

Anyone wishing to be considered for the dancing ensemble must take part in a workshop on Wednesday 26th February in the Studio Theatre, during which the dance will be taught. The dancers audition will then be held after the movement/ensemble auditions on 6th March. If you are unable to attend the workshop or want to get a head-start over half term, Miss Downing-Green has recorded a video tutorial which can be found on the show Google Classroom (code d2ladrx). Please remember to wear sensible shoes.