



ART

Curriculum Intent Statement

Department of Art

Ballakermeen High School

Curriculum vision: We believe Art and Design is designed to provide engaging, challenging, coherent and meaningful learning experience through a flexible structure which covers a variety of skills, that support the sequential and incremental development of creative practice. Our rewarding and immersive programme of study broadens experience, develops imagination and technical skills, fosters creativity, and promotes personal and social development

Our Art curriculum will provide students with the opportunity to:

- Actively engage in the creative process of Art and Design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.
- Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials, and techniques.
- Develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- Develop Transferable skills: Studying art can also give you the opportunity to acquire new skills which are transferable to other subjects such as fine motor skills, observational and analytical skills, literacy, discussion, and negotiation skills. This is seen in examples such as 'Review and Refine' tasks.
- Experience personal growth and development--art unfolds many values in life that are needed for success. While learning art, students can gain determination, resilience, grit, and a positive mindset that can help them master their craft and succeed not only academically, but also in life.
- Study a range of artists from different cultures and ethnicities, Art deepens cultural empathy and understanding.

Curriculum Overview - Art

	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
AUTUMN 1	Basic skills: 1. Tone/texture 2. Colour mixing	Jasper Johns: 1. Jasper Johns title page 2. Create 4 different compositions of overlapping numbers	Portraiture: 1. Portraits. Proportion 2. Applying shade and detail	Foundation Unit Explore a range of media and relevant artists applying to their own observations	Completion of AO1, AO2 and AO3 sketchbook links between the 3 final pieces
AUTUMN 2	Basic skills: 1. Ellipses 2. Jim Dine	Jasper Johns: 1. Paint chosen design using shading and blending 2. Work in a group to make a 3D art word	Portraiture: 1. Produce an accurate self-portrait 2. Study an artist and produce a portrait in that style	Further development of work in the style of the artist, experimentation with relevant media and composition ideas	Completion of all coursework
SPRING 1	Van Gogh Painting: 1. Van Gogh information 2. Painting skills	Confectionary/Graphics: 1. Graphics – observational drawing of a sweet wrapper 2. Use view finder to select area and create in different media	Printmaking: 1. Cultures. Aboriginal, Celtic, and African title page 2. Introduction for different types of pattern construction	Final refinement of AO1, AO2 and AO3	Exam paper – sketchbook preparation
SPRING 2	Van Gogh Painting: 1. Section of a picture in pastel/paint – teamwork	Confectionary/Graphics: 1. Select one section to create a repeat pattern 2. Apply colour using a variety of different media	Printmaking: 1. Create 3 different cultural pattern designs 2. Make a polyblock of chosen design and print in 2 colours	Starting of first final piece	Exam paper – sketchbook preparation

SUMMER 1	<p>Celtic Crosses (3D form)</p> <ol style="list-style-type: none"> 1. Archibald Knox title page 2. Development of celtic knot designs 	<p>Masks:</p> <ol style="list-style-type: none"> 1. African mask title page 2. Design different mask ideas 	<p>Critical Studies:</p> <ol style="list-style-type: none"> 1. Shown 3 artist's work. Students to select one picture. Produce a mind map 2. Reproduce a section of the painting 	<p>Completion of first final piece</p>	<p>Exam final piece</p>
SUMMER 2	<p>Celtic Crosses (3D form)</p> <ol style="list-style-type: none"> 1. Design own celtic cross 2. Make 3D celtic cross 	<p>Masks:</p> <ol style="list-style-type: none"> 1. Develop final design and add colour 2. Make own 3D mask from card and decorative media 	<ol style="list-style-type: none"> 1. Students introduced to specialist vocabulary and critical analysis 2. Students produce a critical analysis booklet on their chosen picture 	<p>AO1, AO2 and AO3 – creating links between first final piece and second final piece</p>	